



Meeting the Learning Needs of English Learner Students: One Community at a Time

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Community partnerships make it possible for higher education to engage in the community in meaningful ways. In an afterschool literacy program, education faculty members and university pre-education students provide reading and writing support f[(e)2093 T8 (m)3 (ax(ng)-2 .62 Td (-)Tj 0.00

enophobia in Latin America and the Caribbean

George K. Danns, Ph.D., University of North Georgia

Brenda Gill, Ph.D., Alabama State University

This paper examines the phenomenon of xenophobia in Latin America and the Caribbean as it relates to people of African descent. Georg Simmel's theoretical construct of the "The Stranger" is employed to provide analytic interpretation of xenophobia. Further, we postulate a typology of xenophobia to account for the varied manifestations of this phenomenon in Latin America and the Caribbean (LAC). Case studies of selected LAC countries provide revealing and practical insights into xenophobic practices and justification for theoretical constructs employed and conclusions drawn. The relationship between xenophobia and the exiled lives of the descendants of Africans in the diaspora is also explored.

Transnational Agriculture, Colonized Labor, and Global Agriculture and the Indigenous Migrant Farmworkers along the US/Mexican Border

Dr. James Daria

Georgia College and State University

Through an ethnographic study of migrant farmworkers in Mexico

Angola Janga: a graphic retelling of Brazilian Quilombos

Laura Vieira, M.A.,
University of Georgia

This paper attempts to analyze how Marcelo D'saete's graphic novel *Angola Janga* fits in the context of representation of XVI century Brazil's Quilombo dos Palmares, known as the kingdom of runaway slaves and its leader, Zumbi. I will use theories such as the quilombismo by Abdias Nascimento and concepts related to the analysis of comics, like image solidarity by Thierry Groensteen, to point out how this specific media has contributed to a new interpretation of Palmares by D'saete.

In between animals: Literature and scientific criticism in the short narrative of Ana María Shua

Teresa Espallargas
University of Georgia

Literature has been the common place to question Science and its world's view, especially when it comes to the relationship between animals and human beings. One recent example that puts into doubt the distance created amongst these two categories is the work of the contemporary Argentinian writer Ana María Shua. In her book *Without a Net* (2011) she explores the relationship between animals and human beings.

Motivating Factors In Fidel Castro's Intervention In Africa

Sabella O. Abidde, Ph.D.,
Alabama State University

The paper interrogates Fidel Castro's motives for his decades involvements in colonial and post colonial Africa via vis the decolonization of Africa, the struggle against white rule, and his humanitarian efforts at a time when many were exploiting and subjugating states and societies on the continent. What informed his political philosophy and the broader Cuban internationalism? The answers to these questions are distilled from public sources especially from the many interviews he gave in his life

The Paradox of State Failure in Mexico

Dr. Dwight Wilson
University of North Georgia

Is Mexico a failed state? Violence in Mexico presents a paradox. The Mexican state has much in its favor including a stable democratic political system, a booming economy that ranks among the largest in the world and a strong national identity with centuries of history. On the other hand, the state appears to periodically lose control of its own security as criminal gangs act with impunity and vigilante groups take up arms to violently confront the same gangs. This paper will argue that the violence must be attributed to state failure but proposes a reconsideration of state failure as a concept to include a limited or segmented, form of failure. Such a concept allows us to understand how state failure can occur, though in circumscribed functions and spaces while national state failure does not occur

Banking crises and social policy: the case of Latin America and the Caribbean

Dr. Rana Gautam
University of North Georgia

This study examines the social policy consequences of systemic banking crises or financial crises in Latin American and Caribbean countries between 1990 and 2010. It shows that the crises have a statistically strong negative effect on aggregate social expenditure, but the impact is not uniform across

development in the Caribbean; identifies the varied dimensions of existing diasporic economic engagement; and, pinpoints the ~~challenges~~ to diaspora economic engagement.

The Effectiveness of Participatory Budgeting in Brazil: Accomplishments and Potential Improvements

Maria Julia Bortolucci
University of North Georgia

The idea of Participatory Budgeting (PB) was first put into ~~practice~~ in Porto Alegre, a city in Brazil. After its successes in Porto Alegre, the system spread throughout Brazil, and eventually to the rest of the world. The spread and development of different PB systems was also accompanied by criticisms ~~about~~ its theory and practice. Thus, the goal of this research is to evaluate the effectiveness of the PB system in Brazil since it was implemented in the 1990s; this will be made by discussing the successes, obstacles, and potential reforms of PB in Brazilian ~~municipalities~~ ~~cities~~.

Eating Disorders and Body Image in Latin Americans in the U.S.: Impact of gender, family and acculturative stress

a group of men and women is discriminatory and betrays the principles of inclusive language. Its opponents, however, deem the use of a third gender as unnecessary and redundant. This presentation represents an overview of the impetus for the usage of the third gender and the outlook of its adaptation by Spanish speakers.

Mexican Americans in an early Humanscape of Mel Casas: The study of a 1967 painting

Dr. Ana Pozzi Harris

University of North Georgia

Mel Casas (1929-2014) is known for his sardonic painting series titled "Humanscapes" and for his involvement with the Chicano art group *Opportunity* in the early 1970s. This paper explores one of three Humanscapes.

Intersecting Language and Culture in the FL Classroom

Dr. Mariana Stone
Georgia State University

The paper contains a discussion of the intersection of language and culture in the context of beginning level foreign language (FL) instruction. Today, it is widely accepted that effective teaching of language requires acquiring cultural competency ~~coming~~ to the language being taught, leading to the challenge of how to teach culture, what aspects of the culture or cultures in some cases. This paper contains discussions regarding the problem and offers suggestions for modeling communicative competence that is culturally relevant, the importance of "teaching culture," difficulties of teaching culture with language instruction, theories of communicative competence, and model elements to create a metalinguistic model.

UNG Human Services Study Abroad Field Practicum Opportunities in Latin America and tf-34 (a)-

controversial ideas, such as vitalism. I will offer a critical analysis about the ways that González Rodríguez employs these ideas, as well as argue that his work provides important insights regarding contemporary Mexico.

Abraham Lincoln's Political Influence on Porras and Nabuco: The Missing Link

Prof. de Arimateia Cruz, Georgia Southern University & US Army War College
Joshua Kohler, Georgia State University

This paper examines the influence of Abraham Lincoln on the political philosophy of Juan Rafael Morúa Porras in Costa Rica and Joaquim Nabuco in Brazil. Abraham Lincoln's influence on Latin American political philosophy has been underutilized by Latin American scholars. Our paper attempts to show Lincoln as a "missing link" in Latin America's political philosophy.

"There are no Communists Here": Workers, Political power, and Elites on the border during the 1930s

Dr. Andres Hajar
Georgia Gwinnett College

This paper examines the unprecedented and significant political and economic power Communist unions amassed throughout the 1930s on the border city of Ciudad Juárez, causing a swift reaction from local and statewide political and economic elites aimed at quelling this emerging threat. It will also show the movement's connection with the International Communist Party in an effort to situate the local labor movement within the larger context dictating labor politics at the time.

Teaching Science using 3D Dimensional Learning-20 (c)1 (h)14 (i)30 (l)10 (m)10 (n)10 (o)10 (p)10 (q)10 (r)10 (s)10 (t)10 (u)10 (v)10 (w)10 (x)10 (y)10 (z)10 (aa)10 (ab)10 (ac)10 (ad)10 (ae)10 (af)10 (ag)10 (ah)10 (ai)10 (aj)10 (ak)10 (al)10 (am)10 (an)10 (ao)10 (ap)10 (aq)10 (ar)10 (as)10 (at)10 (au)10 (av)10 (aw)10 (ax)10 (ay)10 (az)10 (ba)10 (bb)10 (bc)10 (bd)10 (be)10 (bf)10 (bg)10 (bh)10 (bi)10 (bj)10 (bk)10 (bl)10 (bm)10 (bn)10 (bo)10 (bp)10 (bq)10 (br)10 (bs)10 (bt)10 (bu)10 (bv)10 (bw)10 (bx)10 (by)10 (bz)10 (ca)10 (cb)10 (cc)10 (cd)10 (ce)10 (cf)10 (cg)10 (ch)10 (ci)10 (cj)10 (ck)10 (cl)10 (cm)10 (cn)10 (co)10 (cp)10 (cq)10 (cr)10 (cs)10 (ct)10 (cu)10 (cv)10 (cw)10 (cx)10 (cy)10 (cz)10 (da)10 (db)10 (dc)10 (dd)10 (de)10 (df)10 (dg)10 (dh)10 (di)10 (dj)10 (dk)10 (dl)10 (dm)10 (dn)10 (do)10 (dp)10 (dq)10 (dr)10 (ds)10 (dt)10 (du)10 (dv)10 (dw)10 (dx)10 (dy)10 (dz)10 (ea)10 (eb)10 (ec)10 (ed)10 (ee)10 (ef)10 (eg)10 (eh)10 (ei)10 (ej)10 (ek)10 (el)10 (em)10 (en)10 (eo)10 (ep)10 (eq)10 (er)10 (es)10 (et)10 (eu)10 (ev)10 (ew)10 (ex)10 (ey)10 (ez)10 (fa)10 (fb)10 (fc)10 (fd)10 (fe)10 (ff)10 (fg)10 (fh)10 (fi)10 (fj)10 (fk)10 (fl)10 (fm)10 (fn)10 (fo)10 (fp)10 (fq)10 (fr)10 (fs)10 (ft)10 (fu)10 (fv)10 (fw)10 (fx)10 (fy)10 (fz)10 (ga)10 (gb)10 (gc)10 (gd)10 (ge)10 (gf)10 (gg)10 (gh)10 (gi)10 (gj)10 (gk)10 (gl)10 (gm)10 (gn)10 (go)10 (gp)10 (gq)10 (gr)10 (gs)10 (gt)10 (gu)10 (gv)10 (gw)10 (gx)10 (gy)10 (gz)10 (ha)10 (hb)10 (hc)10 (hd)10 (he)10 (hf)10 (hg)10 (hh)10 (hi)10 (hj)10 (hk)10 (hl)10 (hm)10 (hn)10 (ho)10 (hp)10 (hq)10 (hr)10 (hs)10 (ht)10 (hu)10 (hv)10 (hw)10 (hx)10 (hy)10 (hz)10 (ia)10 (ib)10 (ic)10 (id)10 (ie)10 (if)10 (ig)10 (ih)10 (ii)10 (ij)10 (ik)10 (il)10 (im)10 (in)10 (io)10 (ip)10 (iq)10 (ir)10 (is)10 (it)10 (iu)10 (iv)10 (iw)10 (ix)10 (iy)10 (iz)10 (ja)10 (jb)10 (jc)10 (jd)10 (je)10 (jf)10 (jg)10 (jh)10 (ji)10 (jj)10 (jk)10 (jl)10 (jm)10 (jn)10 (jo)10 (jp)10 (jq)10 (jr)10 (js)10 (jt)10 (ju)10 (jv)10 (jw)10 (jx)10 (jy)10 (jz)10 (ka)10 (kb)10 (kc)10 (kd)10 (ke)10 (kf)10 (kg)10 (kh)10 (ki)10 (kj)10 (kk)10 (kl)10 (km)10 (kn)10 (ko)10 (kp)10 (kq)10 (kr)10 (ks)10 (kt)10 (ku)10 (kv)10 (kw)10 (kx)10 (ky)10 (kz)10 (la)10 (lb)10 (lc)10 (ld)10 (le)10 (lf)10 (lg)10 (lh)10 (li)10 (lj)10 (lk)10 (ll)10 (lm)10 (ln)10 (lo)10 (lp)10 (lq)10 (lr)10 (ls)10 (lt)10 (lu)10 (lv)10 (lw)10 (lx)10 (ly)10 (lz)10 (ma)10 (mb)10 (mc)10 (md)10 (me)10 (mf)10 (mg)10 (mh)10 (mi)10 (mj)10 (mk)10 (ml)10 (mm)10 (mn)10 (mo)10 (mp)10 (mq)10 (mr)10 (ms)10 (mt)10 (mu)10 (mv)10 (mw)10 (mx)10 (my)10 (mz)10 (na)10 (nb)10 (nc)10 (nd)10 (ne)10 (nf)10 (ng)10 (nh)10 (ni)10 (nj)10 (nk)10 (nl)10 (nm)10 (nn)10 (no)10 (np)10 (nq)10 (nr)10 (ns)10 (nt)10 (nu)10 (nv)10 (nw)10 (nx)10 (ny)10 (nz)10 (oa)10 (ob)10 (oc)10 (od)10 (oe)10 (of)10 (og)10 (oh)10 (oi)10 (oj)10 (ok)10 (ol)10 (om)10 (on)10 (oo)10 (op)10 (oq)10 (or)10 (os)10 (ot)10 (ou)10 (ov)10 (ow)10 (ox)10 (oy)10 (oz)10 (pa)10 (pb)10 (pc)10 (pd)10 (pe)10 (pf)10 (pg)10 (ph)10 (pi)10 (pj)10 (pk)10 (pl)10 (pm)10 (pn)10 (po)10 (pp)10 (pq)10 (pr)10 (ps)10 (pt)10 (pu)10 (pv)10 (pw)10 (px)10 (py)10 (pz)10 (qa)10 (qb)10 (qc)10 (qd)10 (qe)10 (qf)10 (qg)10 (qh)10 (qi)10 (qj)10 (qk)10 (ql)10 (qm)10 (qn)10 (qo)10 (qp)10 (qq)10 (qr)10 (qs)10 (qt)10 (qu)10 (qv)10 (qw)10 (qx)10 (qy)10 (qz)10 (ra)10 (rb)10 (rc)10 (rd)10 (re)10 (rf)10 (rg)10 (rh)10 (ri)10 (rj)10 (rk)10 (rl)10 (rm)10 (rn)10 (ro)10 (rp)10 (rq)10 (rr)10 (rs)10 (rt)10 (ru)10 (rv)10 (rw)10 (rx)10 (ry)10 (rz)10 (sa)10 (sb)10 (sc)10 (sd)10 (se)10 (sf)10 (sg)10 (sh)10 (si)10 (sj)10 (sk)10 (sl)10 (sm)10 (sn)10 (so)10 (sp)10 (sq)10 (sr)10 (ss)10 (st)10 (su)10 (sv)10 (sw)10 (sx)10 (sy)10 (sz)10 (ta)10 (tb)10 (tc)10 (td)10 (te)10 (tf)10 (tg)10 (th)10 (ti)10 (tj)10 (tk)10 (tl)10 (tm)10 (tn)10 (to)10 (tp)10 (tq)10 (tr)10 (ts)10 (tu)10 (tv)10 (tw)10 (tx)10 (ty)10 (tz)10 (ua)10 (ub)10 (uc)10 (ud)10 (ue)10 (uf)10 (ug)10 (uh)10 (ui)10 (uj)10 (uk)10 (ul)10 (um)10 (un)10 (uo)10 (up)10 (uq)10 (ur)10 (us)10 (ut)10 (uu)10 (uv)10 (uw)10 (ux)10 (uy)10 (uz)10 (va)10 (vb)10 (vc)10 (vd)10 (ve)10 (vf)10 (vg)10 (vh)10 (vi)10 (vj)10 (vk)10 (vl)10 (vm)10 (vn)10 (vo)10 (vp)10 (vq)10 (vr)10 (vs)10 (vt)10 (vu)10 (vv)10 (vw)10 (vx)10 (vy)10 (vz)10 (wa)10 (wb)10 (wc)10 (wd)10 (we)10 (wf)10 (wg)10 (wh)10 (wi)10 (wj)10 (wk)10 (wl)10 (wm)10 (wn)10 (wo)10 (wp)10 (wq)10 (wr)10 (ws)10 (wt)10 (wu)10 (wv)10 (wz)10 (xa)10 (xb)10 (xc)10 (xd)10 (xe)10 (xf)10 (xg)10 (xh)10 (xi)10 (xj)10 (xk)10 (xl)10 (xm)10 (xn)10 (xo)10 (xp)10 (xq)10 (xr)10 (xs)10 (xt)10 (xu)10 (xv)10 (xw)10 (xx)10 (xy)10 (xz)10 (ya)10 (yb)10 (yc)10 (yd)10 (ye)10 (yf)10 (yg)10 (yh)10 (yi)10 (yj)10 (yk)10 (yl)10 (ym)10 (yn)10 (yo)10 (yp)10 (yq)10 (yr)10 (ys)10 (yt)10 (yu)10 (yv)10 (yw)10 (yx)10 (yz)10 (za)10 (zb)10 (zc)10 (zd)10 (ze)10 (zf)10 (zg)10 (zh)10 (zi)10 (zj)10 (zk)10 (zl)10 (zm)10 (zn)10 (zo)10 (zp)10 (zq)10 (zr)10 (zs)10 (zt)10 (zu)10 (zv)10 (zw)10 (zx)10 (zy)10 (zz)10

Latino/a/@/x/americano: Polyvocality and Power in the Development of Categories Relating to Latin America within the United States

Ms. Bryn Walker
Oxford College of Emory University

This paper seeks to understand the historical development of categories that describe Latin America in the United States. Although previous historiography addresses the development of “Hispanic” and “Latino” naming practices through analysis of the role of the U.S. Census Bureau, political advocacy groups, and the impact of Spanish language media, this paper will utilize data collected from the Latin American related programs and centers within academic institutions in the United States. Ultimately, this paper aims to understand the polyvocality within the history of categorization relating to Latin America in the United States and the relative agency or imposition those of Latin American descent experienced within the process.

Mapping the Geocultural Categories of Latin American Studies in the United States

Pablo Palomino, Ph.D

assumptions that relativize the concept of reality, question language as interpretation of rationality, and discuss the human being as a definable subject as well as the loss of boundaries of time

Raza e identidad latinoamericana a través del personaje Daniel en También la lluvia

Dr.
Flagler College

The purpose of this essay is to illustrate the long lasting effects of colonialism in Bolivia through a critical analysis of the film Even the Rain and its protagonist Daniel. In the film Daniel proposes an alternative discourse to an indigenous community that is tired of lies, deceptions and the manipulation of basic necessities such as water. This essay explores the complexity of Bolivian society and politics through a parallel analysis of Daniel's personal life and the role he plays as an actor portraying the historical figure Hatuey.

'La Puerta a la Mente Femenina: Una Perspectiva Clara con Silvina Ocampo'

Ms. Bailey Pieplow
University of North Georgia

This essay will focus on analyzing the story, "The House Made of Sugar" (Thus Were Their Faces, 2000) by Silvina Ocampo. In this short story, the wife becomes possessed by a malevolent spirit, and true insanity is revealed through her husband. In order to analyze who the real culprit is, one must view it through a psychological lens, thus revealing the stereotypical views of the female mind. Ocampo uses imagery, irony, and a male narrator to reveal how patriarchal society can condemn women within their marriage.

Panel Description Three of the most prominent regions of the South are Africa, Latin America, and the Caribbean. These regions have several proximities, including but not limited to, a history of slavery, colonialism, underdevelopment, and language and culture. It was in light of this abysmal reality that our book, "Africa, Latin America and the Caribbean: The Case for Bilateral and Multilateral Cooperation," made the case for an increased and renewed endeavor in bilateral and multilateral cooperation between these spheres. It was also necessary to showcase these regions to others; hence the need to explore the data, the geography, and the history of these regions and their people. This panel discusses the recently published book as named above. The panel pinpoints the main content.

Africa, Latin America and the Caribbean: The Urgency and Desirability of State and Multi-State Cooperation

Sabella O. Abidde, Ph.D., Alabama State University

Africa is the world's second largest continent, and perhaps the richest in terms of natural resources. Yet it is the least developed. Because of its history of slavery and colonialism, it has traditionally looked to Europe and the United States in terms of its progress and growth. Latin America and the Caribbean are also

share in this history and also look to the United States and Europe for their growth and development agenda. These regions belong to the Global South or South—a geographic and political region that is characterized by colonialism and underdevelopment. And although conditions have begun to

and its effects; forced labor; and lastly, forms of marginalization experienced by persons of African descent that inhabit these areas either from their own governments or through the practices instituted by multilateral institutions and nongovernmental organizations. This chapter examines these common themes that are shared by Latin American, African, and Caribbean nations.

Colonialism, Dependency, and South Cooperation: Africa and Latin American Countries

Brenda Gill, Ph.D. Alabama State University

Augustine Avwunudiogba, Ph.D; California State University Stanislaus

There have been recent calls for South cooperation as a paradigm for economic cooperation and